

Permission Slip

The Motorcycle Diaries (2004)

Dear Parent or Guardian:

We will be viewing the film *The Motorcycle Diaries* in your son/daughter's Spanish III class. The film is rated R and includes strong language and references some adult topics. Your permission is required for your son / daughter to view the film.

The reason this film is being shown is to help the students have a better understanding of Latin American communities, specifically poverty-stricken indigenous populations, in the 1950's. We read and have been discussing literature regarding this topic, and the student's are also currently working on a related project. In addition, the film also traverses through five South American countries and contrasts cultures, geography, and varying Spanish dialects. During this viewing and continued class discussion, I hope the students will develop their own personal dialogue about social struggles in their community and abroad, while also having the opportunity to hone their Spanish listening and pronunciation skills.

There is a good synopsis of the film on Wikipedia,
[http://en.wikipedia.org/wiki/The_Motorcycle_Diaries_\(film\)](http://en.wikipedia.org/wiki/The_Motorcycle_Diaries_(film))

You can look at the movie's official web site, <http://www.motorcyclediariesmovie.com> to watch a trailer and read more about the film.

If you are willing to allow your student to see the film, please sign and date the slip below and have your student **return it to me by**_____

If you are not willing to allow your student to see the film, please check the appropriate space below. Your student will be given a comparable, alternative assignment in the library while I am showing the film in class.

Thank you for your consideration of this matter.

Sincerely,

Mrs. Serrano
Spanish Teacher, Dublin High School
sraserrano.weebly.com

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Spanish 3- Sra. Serrano Film: The Motorcycle Diaries (2004)

Student's Name: _____ Class period: _____

Parent / Guardian Signature: _____ Date: _____

_____ **Yes**, my student **has my permission to watch** the film.

_____ **No**, my student **cannot watch the film**. Please give her or him an alternate assignment.